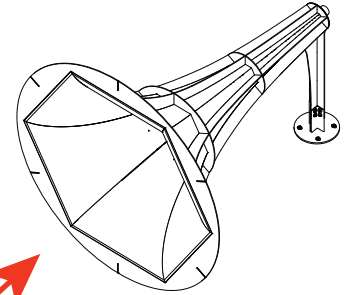


# Conversation

## TALK IT OUT

This sculpture consists of two metal horns that resemble larger than life megaphones. The familiar form invites visitors to come closer and explore. Positioned across from each other and separated by a field, the megaphones allow people to speak to each other at a distance. A German engineer consulted on the project so that even a quiet whisper would be amplified and projected through space.

At once reminiscent of playful childhood games, Conversation also points to the critical contemporary dialogue on race. Inscribed on the surface of each horn are references to two important court decisions in Denver concerning race—Clayton v. Hallett (1898) and Dunbar v. Clayton (1969). The earlier case specified founding principles for Clayton College, establishing it as a school for orphaned white boys. In the second case, the discriminatory nature of the school was successfully challenged.



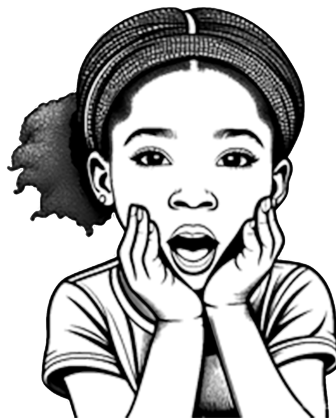
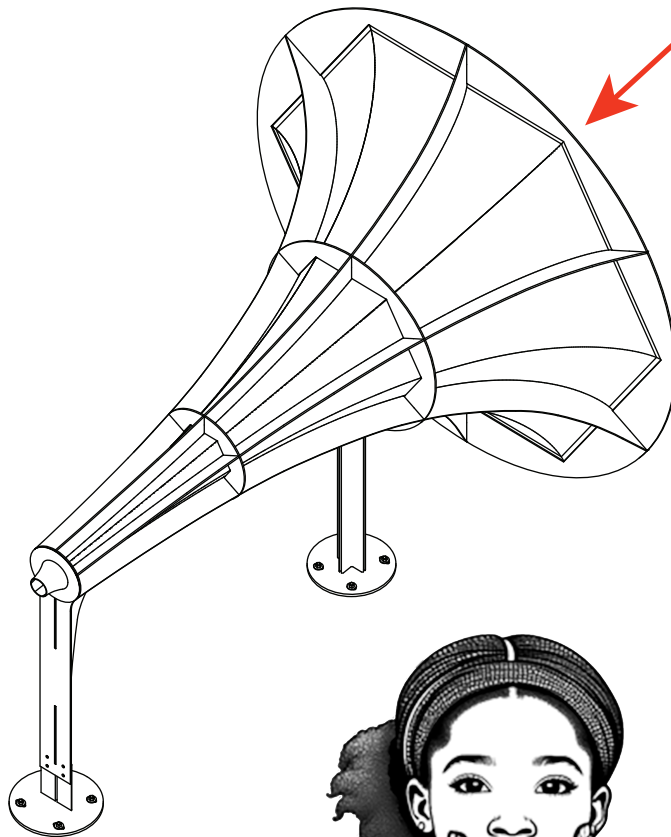
## ACTIVITIES

**Artistic Postcards:** Provide students with blank postcards or small cardstock papers and art supplies like markers, colored pencils, or watercolors. Have them create unique and visually appealing postcards that reflect conversations across long distances. Encourage them to include meaningful imagery or words that convey their thoughts and feelings.

**Two cans and a string:** Collect two empty and clean metal cans, a string, a nail and a hammer. Using the hammer and nail, punch a single hole in the bottom of each can. Tie a knot on the end of the string and pass it through both cans before tying a knot on the other side. While gently pulling the string tight two people can talk to one another from far away by alternately talking into one can while putting an ear up to the other.

**Visual Storytelling Collage:** Ask students to collect various images, photographs, and magazine cutouts that represent different aspects of conversation and long-distance communication. They can create collages that visually tell a story or convey emotions related to connecting with others across distances. Encourage them to experiment with different textures, colors, and composition techniques.

**Word Art Conversation:** Provide students with large sheets of paper or canvas and encourage them to have a written conversation across the distance through art. Each student can start by writing or drawing a word or phrase on the paper, then pass it on to the next student who responds with their own word or image. This back-and-forth process can continue, resulting in an abstract and visually striking artwork.



**PUBLIC ART**  
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